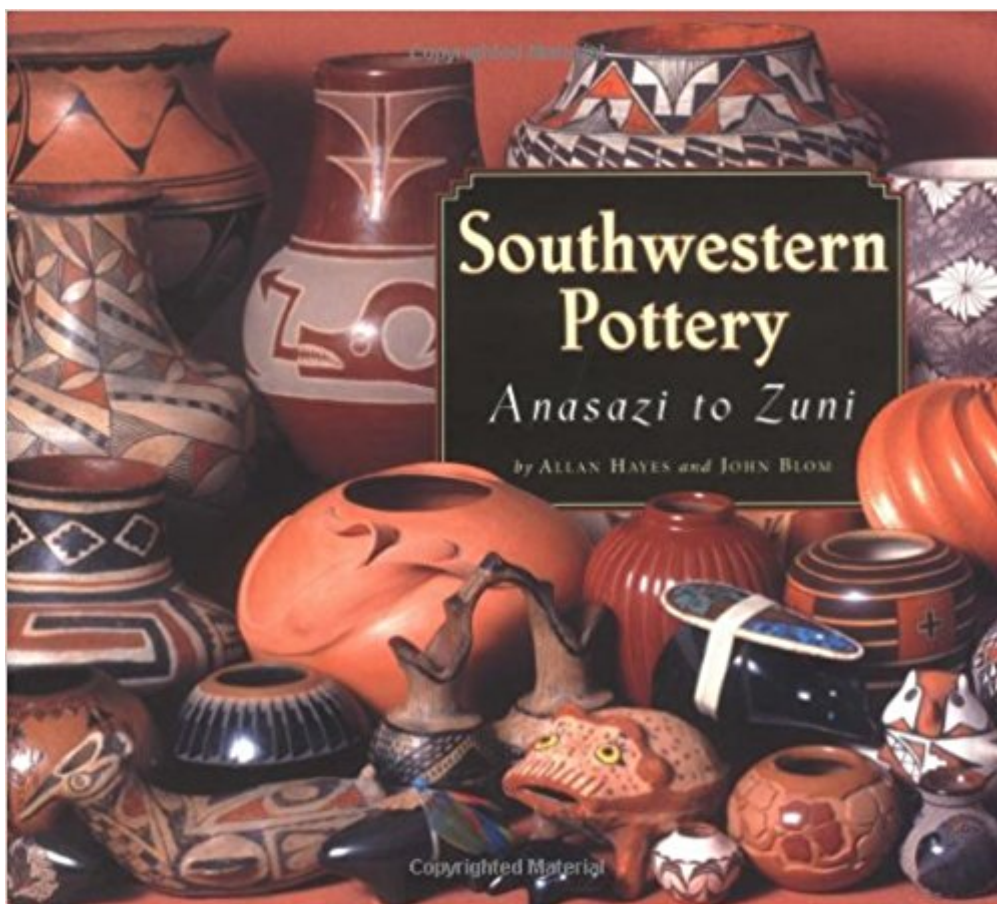


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# Southwestern Pottery: Anasazi To Zuni



## Synopsis

An art book, a history book, and a reference book showcasing more than 1,100 pots. There isn't a more complete southwestern pottery guide.

## Book Information

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## Customer Reviews

Four or five years ago two lifelong friends with a considerable amount of pocket change developed a lust for pueblo pottery. Together they visited the pueblos and villages of the Southwest, bought "insignificant" pieces from potters, traders, shops, and shows, and came up with a stunning collection. The authors write about these pots in a breezy, amusing, but well-informed style. They explain their "cheapskate" buying policy? "If it's over \$40, think hard about it" and tell what to look for in a pot. They also explain regional differences in clay and treatment and provide great maps. After discussing the styles and traditions of the past and their influence, they revisit the pueblos in alphabetical order and discuss each pueblo's style ("Where Acoma and Laguna's bird is a parrot, Zia's is a roadrunner often startled"). The authors claim "Southwestern pottery is not only one of the world's import art forms, it's the most accessible." For those who agree, there's not another book like this slick, smart, up-to-date invitation to collect. ?Gay W. Neale, Southside Virginia Community Coll. Lib., Broadnax Copyright 1997 Reed Business Information, Inc.

Easily the most accessible introduction to a vast subject. Collectors are masters of rationalization, and Al Hayes and John Blom have rationalized their passion for collecting Southwestern Pottery by

writing this superb book for those who share their addiction. By far the best overview of prehistoric pottery available, this book also thoroughly surveys the contemporary state of this artform in what the authors claim is a new "golden age". This book is rarely in my bookcase, I refer to it so often!

I was able to use this to identify some items I have and to home in on specific areas of interest to me. It is beautifully illustrated and I very much like the historic approach to the subject. It is a classic and should be part of any library on Native American art and culture. It would be so much more convenient to use were it in a binder format! The large size of the pages and soft-cover make it a bit unwieldy to use. So the content is great but the format is not user friendly if you do a lot of searches and want to learn about a particular item quickly. Unfortunately, that puts it in the category of a "coffee table" display book unless you are a determined collector or have access to lots of examples of this pottery that you can spread out and evaluate. But, for example, this is not something you'd bring with you to a shop to look up a piece you are interested in. That said, it is more convenient, given the breadth of the information, than looking at each site for the different SW pottery tribal variants.

A very good resource for the general overview of Southwest pottery, then and now. I got tired fast with their "witty" comments, and felt that it took away from their credibility, somehow, but they are mainly collectors, so, there it is. As a potter of traditional methods, I would have liked to see a little more about techniques, clay bodies, pigments, etc. but I think this book is valuable for its general treatment of a highly ornate subject. I love just looking throughout the pictures as inspiration, and reading the captions for specifics.

This book is an informative read on the different cultures of the ancient southwest and the pottery they created. It gives a brief synopsis of each culture and their part in creating their own distinctive pottery. This book has photo examples that give the reader a clearer idea of what their pottery looked like and how it evolved over the years. For people who have an interest in southwestern cultures this is a good reference book for identifying the many styles of pottery that existed hundreds of years ago.

Really beautiful book. Not a "how to", but chock full of photos. The book presents the photos according to group and time-period. A small map showing where each group lived/lives is provided. Historical information about each group is provided. Interesting, inspirational. Don't buy if you're

looking for a " how to" book. Definitely buy if you're looking for inspiration. Beautiful photos, beautiful art.

If you're new to collecting, or you want to buy just one book about Pueblo pottery, buy this book. Period. This is the most down-to-earth treatment of this involved subject that you'll find. The authors stress simplicity while encouraging readers to buy what they like and not to overspend. More than that, the authors have practiced what they preach, and the pages of color photographs are a testament to the fact that their approach works. For me, the advice in this book made this beautiful art approachable and affordable. This book will teach you about the history and basics of the art form and introduce you to the various pueblos and their pots and potters. On top of that, it's well indexed and a great reference book. Most of all, you will enjoy the authors' writing; their style is conversational and pleasant, rather than academic or haughty. It makes for a work that's not only informative, but fun to read. And whether you read this book front cover to back, pick out individual chapters of interest, or simply use it as a reference, it will be worth every penny you pay for it. It's my favorite (and most useful) book on the subject.

This is an excellent book for both the beginner or serious student of Southwestern Pottery. It gives examples of all styles, types, and designs, making it easy for anyone to understand what makes each Pueblo's pottery unique. Perhaps not as "in depth" as some others, this book is easily the best book out there today as far as explaining and illustrating the basics. It really is an indispensable guide and reference book. The authors are regular guys rather than scholars, so it is easy and enjoyable to read, and filled with great photos of their quite amazing collections. I would highly recommend this book to anyone looking for a place to begin learning about Southwestern Pottery.

Appears the there was no editing of the obvious optical reader scan. Many spelling errors and paragraphs are repeated numerous times. The information is all there, you just have to work to get it. The book is very informative and entertaining, but I recommend buying this book in hard copy.

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